

ASHFIELD HERITAGE STUDY

1991-1992

NAME	House - LYNNGROVE		REFERENCE NO.	048
OTHER NAMES	Formerly FALCONSHAW		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Ashfield	POSTCODE	2131	
STREET ADDRESS	79 Bland Street		ZONING	
MAP	REFERENCE		2(a)	
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER			OWNER	
			Arundell M.	
CATEGORY	SUB CATEGORY		BOUNDARY / IDENTIFICATION	
EVALUATION OF SIGNIFICANCE			The property Boundary	
Historic:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Aesthetic:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Social:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input checked="" type="checkbox"/>
Scientific:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input type="checkbox"/>
Other:	Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE			SITE CONDITION	
<ul style="list-style-type: none"> * A substantial Victorian residence which appears to have been slightly modified at the turn of the century, since when little has happened to impair its intactness. * Mature plantings of several species are an important element in the local townscape. 			Intact <input checked="" type="checkbox"/> Minor Alteration <input type="checkbox"/> Major Alteration <input type="checkbox"/> - Sympathetic <input type="checkbox"/> - Unsympathetic <input type="checkbox"/> Removed (site only) <input type="checkbox"/>	



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052 NEG NO. 27	27/3/92
COLOUR SLIDES ROLL FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	RI/CHP

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input checked="" type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input checked="" type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO. 048</p> <p>DATE OF CONSTRUCTION: c. 1877</p> <p>ARCHITECT / DESIGNER: Not known</p> <p>BUILDER: Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes: A place to live. Booms & busts.</p> <p>Local Themes: The boom years.</p>		
<p>HISTORICAL NOTES</p> <p>Alexander James Ralston purchased four acres of the original Ashfield Park Estate in 1876 on the eastern side of Bland Street opposite St John's Church, on which he built an eleven-roomed two storey brick house. After Ralston's death, his widow subdivided the property in 1890, selling the house block to Marie Ellis, wife of James Ellis - the name was then changed to "Altona". When the mortgagee, AMP, sold the house in 1904 to James & Mary Brierley, more subdivision took place and the name was changed again to "Lynngrove".</p> <p>Purchased in 1933 by Kathleen Burrow, the property is presently owned by her daughter.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: N. Peek, historical searches.</p> <p>Oral:</p> <p>Graphic:</p>		
<p>INFORMATION SOURCES:</p> <p>Materials: Face brick with stucco decoration. Slate roof of M-form with terra cotta trim. Cast iron and timber decoration. Timber joinery.</p> <p>Exterior: Two-storeyed house of brown brickwork with single storey Classical portico of stucco.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Free Classical.</p>		
<p>DESCRIPTION:</p> <p>An expansive house on a fairly large allotment, with an old if not original garden layout comprising mature and significant specimens of Camphor Laurel, Kaffir Plum, Lilly Pilly, Cabbage Palm, Araucaria, Chinese Elm and Liquidambar.</p> <p>The house is asymmetrical in design, with rusticated classical portico facing the street and a long verandah on the north-east side. The ground floor verandah has columns and a deep frieze of cast iron, while the first floor verandah has timber posts, fretwork balustrades and arched valances. One verandah bay has timber louvre infill. The ample roof eaves are boxed with boarding.</p>		
<p>MODIFICATION:</p>		